The background is a dark blue gradient. On the left side, there are several concentric circles and arcs, some of which are marked with numbers like 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. Some of these arcs have arrows pointing in different directions, suggesting a circular or cyclical theme. The main title is centered in a large, white, sans-serif font.

THE ARCHIVES OF THE GULAG: (1918-1960)

FORTY YEARS OF CRIME AGAINST SOVIET PEOPLE



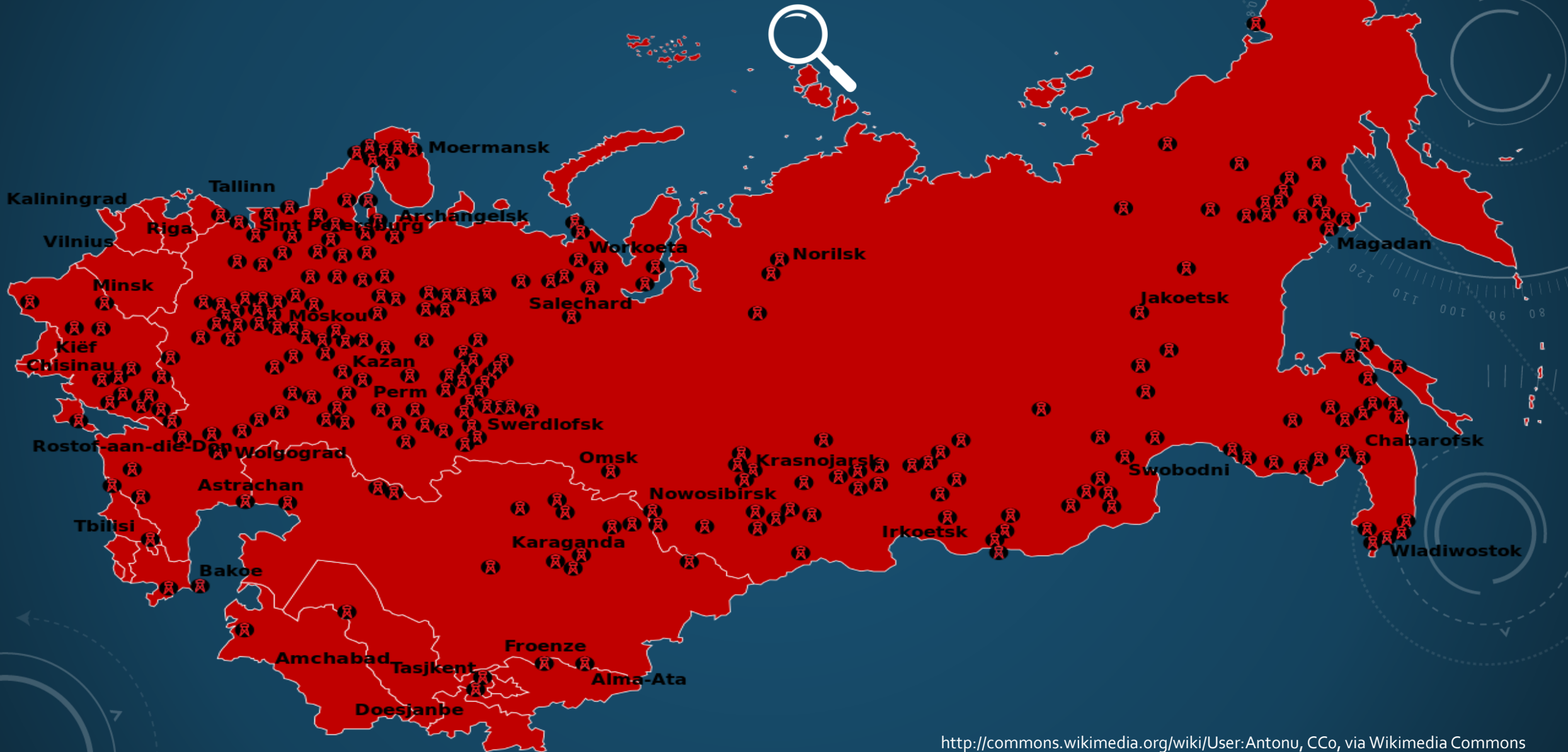


THE GULAG SYSTEM: TIMELINE

[September 5, 1918 – January 25, 1960]

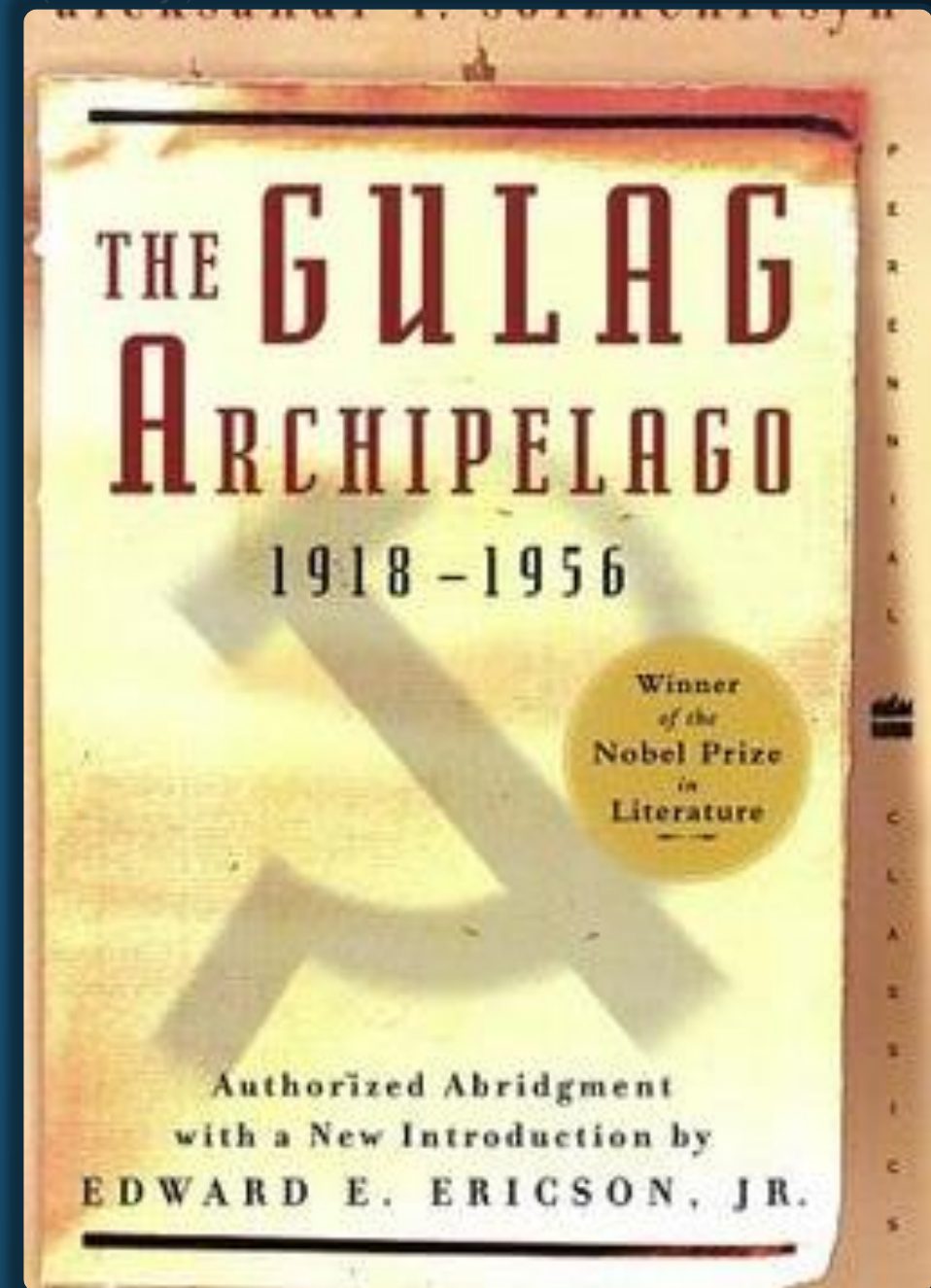


GULAG CAMPS



“Some forty to fifty million people
served long sentences in the
Archipelago.”

Aleksandr Solzhenitsyn





WHY ???

Political and Prisoners of War:

- Worked in Mining Industry
- Built Railways
- Worked in Logging
- Constructed Highways

However, thieves did not need to work

В ГУЛАГЕ БЛАТАРИ-ВОРЫ В ЗАКОНЕ БЫЛИ В ПРИВИЛЕГИРОВАННОМ ПОЛОЖЕНИИ, КАК СОВРЕМЕННЫЕ БЮРОКРАТЫ...



Уголовники в ГУЛАГЕ были по положению на три порядка выше, врагов народа. Авторитетные, неоднократно судимые, воры в законе, как правило, не работали, мелкие воры, шестёрки были у них в услужении, а эски бытовики, воровские мужики, отдавали проценты выработки. Уголовники помогали уничтожать врагов народа в ИТЛ ГУЛАГа...





WHY ???





WHY ???



Bird, V. (2012)). *'The Littlest Enemies': Children of the Stalinist Era*



Drawings from the Gulag Guard by Danzig Baldaev

ORAL STORY: 1952



THE GULAG'S RECORDKEEPING

Drawings from the Gulag by Danzig Baldaev, the Gulag Guard

9 ГРАММ - ПУТЕВКА КПСС В „СЧАСТЛИВОЕ ДЕТСТВО“



В СВЯЗИ С ПЕРЕПОЛНЕНИЕМ ДЕТСКИХ ДОМОВ ЧСИР В 1938-39 ГГ. ДЕТИ „ВРАГОВ НАРОДА“ ПУСКАЛИСЬ В РАСХОД В ГОРОДАХ: ТОМСКЕ, МАРИИНСКЕ И СТ. ШИМАНОВСКОЙ В ЦИЗО „БАМЛАГА“, Т.К. СЧИТАЛОСЬ, С ДОСТИЖЕНИЕМ СОВЕРШЕННОЛЕТΙΑ, ОНИ БУДУТ ОПАСНЫМИ ДЛЯ СУЩЕСТВУЮЩЕЙ СИСТЕМЫ ВЛАСТИ.



— ГОВОРИ, УЧЕНАЯ ТВАРЬ, КАК ПРОПОВЕДОВАЛА БУРЖУАЗНУЮ АНТИСОВЕТСКУЮ ЛЖЕНАУКУ ГЕНЕТИКУ НА КАФЕДРЕ, ИЛИ СЕЙЧАС БУДЕШЬ ДЫШАТЬ ЧЕРЕЗ ЗАДНЮЮ ДЫРКУ...

//

THERE IS NO POLITICAL POWER WITHOUT CONTROL OF THE ARCHIVE

//

Jacques Derrida, 1996, p. 11

Dictatorship governments take complete authoritarian control over the archives.

Jacques Derrida, 1996


CONCLUSIONS

- In order to survive, all dictators begin to assassinate internal enemies of the governments.
- Dictators preserve evidence of their war crimes.
- Historic records of barbaric events later become tributes to victims.

Jacques Derrida, 1996



The Gulag Memorial in Moscow

The background is a solid dark blue. It features several faint, light blue circular patterns. In the top right, there is a large circular scale with degree markings from 0 to 210 and a dashed line with an arrow pointing clockwise. In the bottom right, there are concentric circles with dashed lines and arrows. In the bottom left, there are partial concentric circles with dashed lines and arrows.

Thank You!
Any Questions?